

# **Il Setup tecnico dello Studio PLAY!**

## **REGIA A**

### Audio Interface:

- MOTU 2408 MKIII (3 sistemi, 72 bus) on Apple MacPro
- Digidesign M-box

### Converters:

- Apogee AD-16X
- Apogee DA-16X
- Apogee Rosetta 200
- Alesis ADAT XT20
- MOTU's

### Additional recorders/readers:

- DAT Tascam DA40
- Combo Tascam CD-A700 (Mc + Cd)

### Console:

- Mackie 24-8 + 2x Mackie 24-E (156 input)

### Outboard:

- Avalon AD2022 (dual tube preamp)
- Focusrite 428 (quad solid-state preamp)
- Dbx 586 (dual tube preamp)
- 2x Dbx 386 (dual tube preamp)
- TLAudio PA5001 (quad tube preamp)
- TLAudio 5052 (dual tube preamp + ch strip)
- Focusrite Platinum Voice Master (mic preamp + ch strip)
- Dbx 286 (mic preamp)
  
- TLAudio C 5021 (dual valve compressor)
- RSP Emphasis (headphones amplifiers)
- Lexicon LXP 15 II
- Lexicon MPX 1
- Lexicon LXP 1

### Microphones:

- Neumann U87
- 2x Neumann TLM 103
- 4x Neumann KM 184

- Neumann KMS 104
- Groove Tubes GT66
- 3x AKG C 414 B-ULS
- 6x AKG C 451
- 2x AKG C 3000 A
- 2x AKG C 1000 S
- AKG D 3400
- AKG D 3500
- AKG D 3600
- AKG D 3700 S
- Sennheiser MD 521
- Sennheiser MD 421
- Sennheiser e602
- 8x Sennheiser e604
- 4x Beyerdynamic Opus 66
- Beyerdynamic TGX 480
- Electrovoice ND 757 B
- Shure Beta 98
- Shure Beta 87
- 2x Shure SM 81
- Shure Beta 58
- 3x Shure Beta 57
- Shure SM 58 (vari)
- Shure SM 57 (vari)

### **Monitoring system**

- Genelec 1030A
- Yamaha NS10 M (Harman Kardon HK610 amp)

### **Midi devices:**

- MOTU MTP AV (house clock and MIDI interface)
- Roland A-880 (MIDI patcher)
- Oberheim MC3000 (weighted master keyboard)
- Roland XV-3080 (expander)
- Roland U-220 (expander)
- Yamaha MU-90 (expander)
- Yamaha TG 55 (expander)
- Alesis Dm5 (expander)
- Korg Wavestation (expander)

### **Software:**

- Apple Logic Studio 9
- Steinberg Cubase 5
- Digidesign Pro-Tools 9
- Waveburner

- Universal Audio UAD Quad
- Waves Diamone Bundle

#### Headphones:

- Sennheiser's
- AKG's
- Beyerdynamic's

#### Studio Backline:

- Yamaha C6 (Acoustic Piano – 210 cm)
- SWR RedHead (Bass amp)
- SWR Big Ben (Bass cabinet 18")
- Marshall 1922 (Guitar cabinet 2x12")
- Oberheim MC3000 (weighted master keyboard)
- Yamaha TRB6P (6 strings Bass)
- Yamaha RGX1212A (Guitar)
- Ludwig Snare 14"
- Yamaha 9000 – 8", 10", 12", 14", kick 20" (Drum set)
- Pearl Export – 10", 12", 13", 14", 16", kick 22" (Drum set)
- UFIP, Paiste (Cymbals)
- Various percussions (congas, timbales, shakers, etc.)

### **REGIA B (Editing, Mix, Mastering)**

#### Audio Interface:

- MOTU 2408 MKIII (2 sistemi, 48 bus) on Apple MacPro

#### Monitoring system

- Genelec 1030A

#### Software:

- Apple Logic Studio 9
- Steinberg Cubase Studio 5
- Digidesign Pro-Tools
- Waveburner